

*The Luminaries of Iran*

سنگین های ایران زمین

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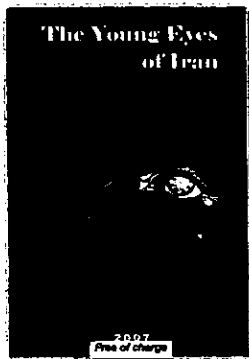
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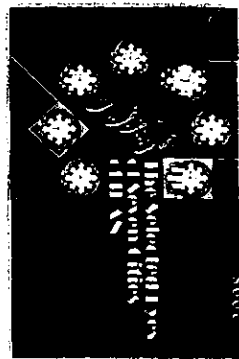
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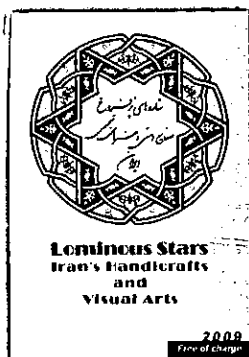
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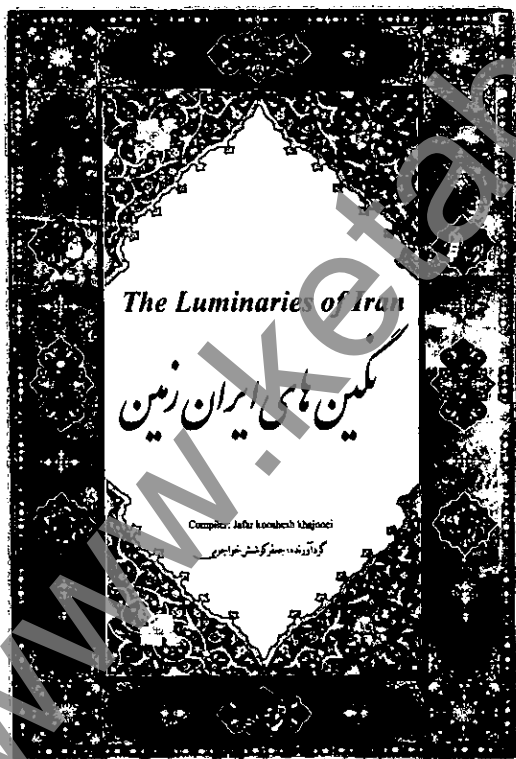
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محتوای این هشت کتاب و بیوگرافی هنرمندان را در وب سایت های زیر مشاهده نمایید .

You can see the contents of these 8 books and the biography of artists and artisans in the websites bellow.

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## **In the name of the One from whom existence was formed**

In the industrial and super-industrial world, everything is developing; and the consumers' needs throughout the world have made industry owners and managers supply the consumers with their requirements. In this regard, producing countries meet such demands with low quality and cheap goods such as pseudo-handicraft industries in the third world countries, which leads to a recession in local markets overshadowing durable and hand-made goods. To combat this problem, fortunately Iranian government and people have cooperated and used their utmost potential and thought in order not to lag behind, and in many areas have surpassed the others becoming one of the few superior countries. Ever since ages ago, Iranian men and women have taken rough routes and toiled in order to attain success and reach the peaks of supremacy. Great masters who had styles have shone like jewels and garnets for the supremacy of their ancestors' territory so that they can keep the glory and splendor of their country's name eternal in the heart of history. With over one thousand different fields, Iranian handicrafts have manifested their glory with all shortages and scarcities, and works of great renowned masters are kept in museums in Iran and all over the world. These unique and priceless works and the names and personalities of their creators were a motive for us to follow this cultural movement for eight consecutive years, as they deserve, as well as the artisans who have kept their art alive in this land with their thought and creativity.

In this regard, the Office of Ghods Newspaper in Isfahan, the city known for its turquoise-colored domes, has taken steps to publish eight priceless and everlasting works in order to have these luminaries registered. And Mr. Jafar Kooshesh Khajouei, the Publicity and Commercial Manager & Compiler of Project, has collected the works of masters and style-holders from all over the country; and now, you, the dearest addressee, are turning over the pages of the eighth work; namely, the Luminaries of Iran, with your warm art-loving hearts. I hope we can publish other works of other invaluable figures in the years to come with your views, comments and cooperation.

Best Regards,

**Saeed Erfanmanesh**

Caretaker of Quds Newspaper of Isfahan Province