# **Essay**

and letter writing

L. G. ALEXANDER





LONGMAN

## LONGMAN GROUP LIMITED London

Associated companies, branches and representatives throughout the world

#### © L. G. Alexander 1965

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior permission of the Copyright owner.

First published 1965
New impressions \*1965; \*1966 (twice); \*1968; \*1969; \*1970 (twice); \*1972; \*1973; \*1974

ISBN 0 582 52303 6

Essay and letter writing

نويسنده: L.G. ALEXANDER

چاپ اول ۱۳۹۲

نطع وزيرى

شمارگان ۵۰۰ نسخه

ناشر اجتهاد – قم – صفانیه – کوچه ممتاز - ۹۱۲۷۵۰۶۳۸۴. کستنگ 9- 50 – 53 31 – 50 – 9 7 8

Printed in Hong Kong by Sheck Wah Tong Printing Press

### Contents

	Foreword	٧
	Part 1	
Chapter 1	The sentence	1
	Types	1
	Joining sentences	1
	Tenses	7
	Word order	10
	Common mistakes	12
Chapter 2	The paragraph narrative and accriptive	15
	Building up your paragraph	15
	Narrative	15
	Exercises	16
	Descriptive	18
	Exercises	19
Chapter 3	The essay arrative and descriptive	21
	Building up we ur essay	21
	Narrative	22
	Exertises	24
	Des cripuve	29
4	Lyer ises	31
	Nurrative and descriptive: a hundred ideas	36
Chapter 4	Letter-writing	41
	Lay-out	41
	The personal letter	42
	Exercises	45
	The business letter	49
	Exercises	53
Chapter 5	The literary essay (elementary)	58
	Exercises	63

#### Part 2

Chapter 6	The short story	64
	Exercises	73
	Fifty ideas for short stories	77
Chapter 7	The reflective essay	81
	Preliminary exercises	90
	Exercises	96
	A hundred titles	99
Chapter 8	The argumentative essay	100
Chapter o	527 Sec. 30 Se	103
	Preliminary exercises	<b>♦</b> 111
	Exercises	117
	A hundred subjects	121
Chapter 9	The literary essay (Fuvriceu)	126
	Poetry	126
	Exercises	131
	Plays and novels	132
	Exercises	
	MADIOIOUG	136

#### **Foreword**

THE AIM OF THIS BOOK is to provide the overseas teacher and student with a wide variety of suitable material for essay work and letter-writing, together with simple instructions on how to go about it. The subject-matter is so arranged that the student will be able to work systematically at the writing of English over a long period. The teacher, too, will have at his disposal a great number of exercises and to pice to that he can keep a close check on the written work of his purils

The first chapter presupposes that the student has covered the main difficulties in elementary gramm in and has acquired a limited active vocabulary, without actually had me had any experience in expressing himself in continuous prost. Two to three years should be spent on Part I which brings the student up to the level of the English Language paper of the Cambridge E wer Certificate in English examination. A further two years should be devoted to Part 2 which goes well beyond the requirement of the Cambridge Proficiency in English examination and should be found suitable for students doing advanced work in the writing of English as a foreign language.

### By the same author:

Sixty Steps to Précis
Poetry and Prose Appreciation for Overseas Students
Essay and Letter Writing
A First Book in Comprehension, Précis and Composition
The Carters of Greenwood (Cineloops)
Question and Answer: Graded Aural/Oral Exercises
For and Against
Reading and Writing English. A First Year Programme for Children
Guided Composition in English Language Teaching
Look, Listen and Learn! Sets 1-4 An Integrated Course for Children

LONGMAN STRUCTURAL READERS:
Detectives from Scotland Yard
Car Thieves
Worth A Fortune
April Fools' Day
Professor Boffin's Umbrella
Operation Mastermind

#### NEW CONCEPT ENGLISH:

First Things First An Integrated Course for Beginners
Practice and Progress An Integrated Course for Pre-Intermediate Students
Developing Skills An Integrated Course for Intermediate Students
Fluency in English Ar Integrated Course for Advanced Students

NEW CONCEPT E CL SH in two volume edition: First Things Firs Parts 1-2 Practice and Progress Parts 1-2