

In the Name of God

Half A Century through Poetry

Volume 1

Half A Century through Poetry

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عنوان و نام پدیدآور	Half a century through poetry / Shahram Afrougheh, Danial Kaffashzadeh
مشخصات نشر	اراک: دانشگاه آزاد اسلامی، واحد اراک، ۱۳۹۵ = ۲۰۱۶ م
مشخصات ظاهری	ج ۳
فروست	انتشارات دانشگاه آزاد اسلامی اراک، ۳۱۲
شابک	978-964-10-4261-7 (دوره ۱)، 978-964-10-4261-8 (ج ۱)، 978-964-10-4262-4 (ج ۲)، 978-964-10-4263-1 (ج ۳)
وضعیت فهرست نویسی	فیا
یادداشت	انگلیسی
یادداشت	کتابنامه
آوانویسی عنوان	هاف...
موضوع	زبان انگلیسی -- کتاب های قرأت -- شعر
موضوع	English language -- Readers -- Poetry
موضوع	زبان انگلیسی -- راهنمای آموزشی (عالی)
موضوع	English language -- Study and teaching (Higher)
موضوع	شعر -- تاریخ و نقد
موضوع	Poetry -- History and criticism
موضوع	شاعران -- قرن ۲۰ م -- سرگذشتنامه
موضوع	Poets -- 20th century -- Biography
موضوع	شاعران -- قرن ۲۱ م -- سرگذشتنامه
موضوع	Poets -- 21th century -- Biography
شناسه افزوده	کفاش زاده، دانیال ۱۳۵۷
شناسه افزوده	Kaffashzadeh, Danial
شناسه افزوده	Islamic Azad University of Arak. Publishing
رده بندی کنگره	۱۳۹۵ الف ۷ ش / ۱۱۲۷ PE
رده بندی دیویی	۴۲۸ / ۶۴۰ ۲۲۸۲۱
شماره کتابشناسی ملی	۴۴۰۹۶۳۳

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Publisher:

Islamic Azad University, Arak Branch

Printed by:

Bureau of Publication, Islamic Azad University, Arak Branch

First Edition: 2016

No. of Book Printed: 2000

ISBN: 978-964-10-4261-7

Acknowledgements

We would like to thank Dr. Ali Pirhadi, Mr. Saeed Asadi Kaveh Hambooshi, Aabed Mohammadi, Alireza Moradi, Darioush Nikjoo, Mohammad Rahbari, and Ahmad Sha'bani for their valuable assistance in the last phase of preparation of this work and giving us their valuable time and participating so fully in the creation of the volumes.

We would also like to express our gratitude to the Research Committees in the Islamic Azad University for their generosity and kindness when our discussions were written. Our thanks also to the Bureau of Publication in the Islamic Azad University for providing us with the financial assistance that made the creation of the volumes possible. Special thanks to colleagues in the Islamic Azad University without whose understanding and help we would not have been able to edit the critical essays.

Many thanks from editors to the publication staff, especially Mr. Zarei, in the Islamic Azad University, Arak Branch who had to wait longer than expected for the manuscript for this book.

Our final debt must go to Dr. Ali Reza Nezam Abadi, the chancellor of the Islamic Azad University, Arak Branch, and Dr. Zanjirdar, the vice chancellor for Research Affairs.

Shahram Afroughieh

Danial Kaffashzadeh

CONTENTS

Volume 1

Judith Wright	3
Author's Biography	3
Drought Year	5
Poem Summary	5
Themes	7
Style	10
Historical Context	11
Critical Overview	13
Criticism.....	15
Drought Year: An Overview.....	20
Edna St. Vincent Millay	23
Author's Biography	23
An Ancient Gesture.....	26
Poem Summary	26
Themes	32
Style	36
Historical Context	40
Critical Overview	45
Criticism.....	48
An Ancient Gesture: An Overview	56
Howard Nemerov	59
Author's Biography	59
Deep Woods.....	60
Poem Summary	63
Themes.....	72
Style	74
Historical Context	75
Critical Overview	78
Criticism.....	79
Deep Woods: An Overview	90
Stanley Kunitz	93

Author's Biography	93
The War Against the Trees	95
Poem Summary	96
Themes	99
Style	101
Historical Context	102
Criticism	104
The War Against the Trees: An Overview	115
Gwendolyn Brooks.....	117
Author's Biography	117
We Real Cool	118
Poem Summary	119
Themes	121
Style	123
Historical Context	124
Critical Overview	126
Criticism	127
We Real Cool: An Overview	132
Phyllis McGinley	135
Author's Biography	135
The Conquerors	137
Poem Summary	138
Themes	143
Style	145
Historical Context	148
Critical Overview	152
Criticism	155
The Conquerors: An Overview	163
William Stafford.....	165
Author's Biography	165
At the Bomb Testing Site	167
Poem Summary	167
Themes	172
Style	176
Historical Context	177
Critical Overview	181
Criticism	182
At the Bomb Testing Site: An Overview	195

Amiri Baraka.....	197
Author's Biography	197
In Memory of Radio.....	198
Poem Summary.....	199
Themes.....	203
Style	205
Historical Context.....	206
Critical Overview.....	208
Criticism.....	209
In Memory of Radio: An Overview.....	215
Derek Walcott.....	219
Author's Biography	219
A Far Cry from Africa	220
Poem Summary.....	221
Themes.....	225
Style	227
Historical Context.....	228
Critical Overview.....	231
Criticism.....	232
A Far Cry from Africa: An Overview.....	247
Robert Bly.....	249
Author's Biography	249
Driving to Town Late to Mail a Letter.....	251
Poem Summary.....	251
Themes.....	254
Style	255
Historical Context.....	257
Critical Overview.....	258
Criticism.....	260
Driving to Town Late to Mail a Letter: An Overview.....	270
James Wright	273
Author's Biography	273
Autumn Begins in Martins Ferry, Ohio	274
Poem Summary.....	275
Themes.....	279
Style	283
Historical Context.....	284
Critical Overview.....	287

Criticism.....	289
Autumn Begins in Martins Ferry, Ohio: An Overview	299
May Swenson.....	301
Author's Biography	301
Southbound on the Freeway.....	302
Poem Summary.....	303
Themes.....	307
Style	311
Historical Context.....	311
Critical Overview.....	315
Criticism.....	315
Southbound on the Freeway: An Overview.....	327
Naomi Long Madgett.....	329
Author's Biography	329
Alabama Centennial.....	329
Poem Summary.....	331
Themes.....	337
Style	340
Historical Context.....	341
Critical Overview.....	343
Criticism.....	344
Alabama Centennial: An Overview.....	356
Seamus Heaney.....	357
Author's Biography	357
Follower	359
Poem Summary.....	359
Themes.....	364
Style	368
Historical Context.....	369
Critical Overview.....	372
Criticism.....	374
Follower: An Overview	392
Aldan Nowlan.....	395
Author's Biography	395
For Jean Vincent D'abbadie, Baron St.-Castin.....	396
Poem Summary.....	397
Themes.....	401
Style	404

Historical Context.....	405
Critical Overview.....	408
Criticism.....	409
For Jean Vincent D'abbadie, Baron St.-Castin: An Overview ...	423
Donald Justice	425
Author's Biography	425
Incident in a Rose Garden.....	426
Poem Summary	427
Themes.....	430
Style	431
Historical Context	432
Critical Overview	434
Criticism.....	435
Incident in a Rose Garden: An Overview	446
Mark Strand	449
Author's Biography	449
Eating Poetry.....	450
Poem Summary	451
Themes.....	455
Style	458
Historical Context	459
Critical Overview.....	461
Criticism.....	462
Eating Poetry: An Overview	474
Wendell Berry	477
Author's Biography	477
The Peace of Wild Things.....	479
Poem Summary	479
Themes.....	481
Style	483
Historical Context	485
Critical Overview.....	488
Criticism.....	489
The Peace of Wild Things: An Overview	503
Anna Swir	505
Author's Biography	505
Eating Poetry.....	506
Poem Summary	507

Themes.....	510
Style	512
Historical Context.....	514
Critical Overview.....	516
Criticism.....	519
Maternity: An Overview	530
Ishmael Reed	533
Author's Biography	533
Beware: Do Not Read This Poem.....	535
Poem Summary.....	536
Themes.....	539
Style	542
Historical Context.....	542
Critical Overview.....	545
Criticism.....	546
Beware: Do Not Read This Poem.....	558
James Tate	561
Author's Biography	561
Dear Reader	562
Poem Summary.....	563
Themes.....	567
Style	570
Historical Context.....	570
Critical Overview.....	573
Criticism.....	573
Dear Reader: An Overview.....	583
A. R. Ammons	585
Author's Biography	585
The City Limits.....	586
Poem Summary.....	587
Themes.....	591
Style	594
Historical Context.....	595
Critical Overview.....	597
Criticism.....	598
The City Limits: An Overview	610
Bibliography	613

Volume 2

John Montague	659
Author's Biography	659
A Grafted Tongue	660
Poem Summary	662
Themes	666
Style	668
Historical Context	670
Critical Overview	674
Criticism	675
A Grafted Tongue: An Overview	686
Joseph Brodsky	689
Author's Biography	689
Odysseus to Telemachus	691
Poem Summary	692
Themes	693
Style	695
Historical Context	697
Critical Overview	700
Criticism	703
Odysseus to Telemachus: An Overview	712
Gary Snyder	713
Author's Biography	713
Anasazi	715
Poem Summary	715
Themes	720
Style	723
Historical Context	725
Critical Overview	727
Criticism	728
Anasazi: An Overview	734
Michael Hartnett	737
Author's Biography	737
A Farewell to English	738
Poem Summary	739
Themes	743
Style	746
Historical Context	747

Critical Overview.....	750
Criticism.....	751
A Farewell to English: An Overview.....	765
Richard Hugo	767
Author's Biography	767
For Jennifer, 6, on the Teton.....	768
Poem Summary.....	769
Themes.....	772
Style	774
Historical Context.....	775
Critical Overview.....	777
Criticism.....	779
For Jennifer, 6, on the Teton: An Overview	790
N. Scott Momaday.....	793
Author's Biography	793
To a Child Running with Outstretched Arms in Canyon de Chelly.....	794
Poem Summary.....	794
Themes.....	796
Style	799
Historical Context.....	800
Critical Overview.....	803
Criticism.....	804
To a Child Running with Outstretched Arms in Canyon de Chelly:	
An Overview.....	818
Teresa Palomo Acosta.....	821
Author's Biography	821
My Mother Pieced Quilts.....	821
Poem Summary.....	823
Themes.....	829
Style	832
Historical Context.....	833
Critical Overview.....	836
Criticism.....	837
My Mother Pieced Quilts: An Overview	851
Joseph Bruchac	853
Author's Biography	853
Birdfoot's Grampa	855

Poem Summary	855
Themes	858
Style	862
Historical Context	865
Critical Overview	868
Criticism	869
Birdfoot's Grampa: An Overview	876
Maya Angelou.....	879
Woman Work	881
Poem Summary	882
Themes	885
Style	888
Historical Context	892
Critical Overview	895
Criticism	896
Woman Work: An Overview	903
Charles Simic.....	807
Author's Biography	907
Classic Ballroom Dances	909
Poem Summary	910
Themes	914
Style	916
Historical Context	919
Critical Overview	921
Criticism	922
Classic Ballroom Dances: An Overview	927
Galway Kinnell.....	929
Author's Biography	929
Blackberry Eating	931
Poem Summary	931
Themes	935
Style	936
Historical Context	938
Critical Overview	941
Criticism	942
Blackberry Eating: An Overview	955
Louis Simpson	957
Author's Biography	957

Chocolates.....	959
Poem Summary.....	960
Themes.....	963
Style.....	966
Historical Context.....	967
Critical Overview.....	970
Criticism.....	971
Chocolates: An Overview.....	985
Lyn Hejinian.....	989
Author's Biography.....	989
Yet we insist that life is full of happy chance.....	990
Poem Summary.....	991
Themes.....	993
Style.....	996
Historical Context.....	999
Critical Overview.....	1002
Criticism.....	1003
Yet we insist that life is full of happy chance: An Overview ...	1019
Naomi Shihab Nye.....	1021
Author's Biography.....	1021
Kindness.....	1022
Poem Summary.....	1023
Themes.....	1029
Style.....	1031
Historical Context.....	1033
Critical Overview.....	1036
Criticism.....	1037
Kindness: An Overview.....	1046
Rita Dove.....	1049
Author's Biography.....	1049
Geometry.....	1050
Poem Summary.....	1050
Themes.....	1051
Style.....	1054
Historical Context.....	1054
Critical Overview.....	1057
Criticism.....	1058
Geometry: An Overview.....	1070

Wendy Rose	1073
Author's Biography	1073
For the White poets who would be Indian	1075
Poem Summary	1076
Themes	1081
Style	1084
Historical Context	1085
Critical Overview	1088
Criticism	1089
For the White poets who would be Indian: An Overview	1101
John Ashbery	1103
Author's Biography	1103
Paradoxes and Oxymorons	1105
Poem Summary	1105
Themes	1108
Style	1111
Historical Context	1112
Critical Overview	1114
Criticism	1115
Paradoxes and Oxymorons: An Overview	1125
Linda Pastan	1127
Author's Biography	1127
Ethics	1130
Poem Summary	1130
Themes	1134
Style	1138
Historical Context	1139
Critical Overview	1142
Criticism	1143
Ethics: An Overview	1149
Lorna Dee Cervantes	1151
Author's Biography	1151
Freeway 280	1152
Poem Summary	1153
Themes	1156
Style	1160
Historical Context	1162
Critical Overview	1165

Criticism.....	1167
Freeway 280: An Overview	1176
Dwight Okita	1179
Author's Biography	1179
In Response to Executive Order 9066: All Americans of Japanese Descent Must Report to Relocation Centers.....	1181
Poem Summary	1181
Themes.....	1185
Style	1188
Historical Context.....	1190
Criticism.....	1194
In Response to Executive Order 9066: All Americans of Japanese Descent Must Report to Relocation Centers: An Overview	1200
Joy Harjo	1203
Author's Biography	1203
Remember	1205
Poem Summary	1205
Themes.....	1211
Style	1216
Historical Context.....	1220
Critical Overview.....	1225
Criticism.....	1227
Remember: An Overview	1233
Susan Mitchel	1235
Author's Biography.....	1235
The Dead.....	1236
Poem Summary	1237
Themes.....	1239
Style	1241
Historical Context.....	1245
Critical Overview.....	1248
Criticism.....	1250
The Dead: An Overview	1255
Tomas Tranströmer	1257
Author's Biography	1257
Answers to Letters	1258
Poem Summary	1259
Themes.....	1264

Style	1267
Historical Context	1268
Critical Overview	1270
Criticism	1272
Answers to Letters: An Overview	1287
Bibliography	1289

Volume 3

Carolyn Kizer	1335
Author's Biography	1335
To an Unknown Poet	1337
Poem Summary	1338
Themes	1340
Style	1342
Historical Context	1343
Critical Overview	1345
Criticism	1346
To an Unknown Poet: An Overview	1353
Li-Young Lee	1355
Author's Biography	1355
The Weight of Sweetness	1356
Poem Summary	1357
Themes	1359
Style	1361
Historical Context	1362
Critical Overview	1364
Criticism	1365
The Weight of Sweetness: An Overview	1375
Mary Oliver	1377
Author's Biography	1377
Wild Geese	1378
Poem Summary	1379
Themes	1382
Style	1384
Historical Context	1385
Critical Overview	1389
Criticism	1390
Wild Geese: An Overview	1398

Ellen Bryant Voigt	1401
Author's Biography	1401
The Lotus Flowers	1403
Poem Summary	1404
Themes	1409
Style	1411
Historical Context	1413
Critical Overview	1415
Criticism	1416
The Lotus Flowers: An Overview	1426
Martín Espada	1429
Author's Biography	1429
We Live by What We See at Night	1429
Poem Summary	1430
Themes	1433
Style	1436
Historical Context	1437
Critical Overview	1440
Criticism	1441
We Live by What We See at Night: An Overview	1451
Sonia Sanchez	1453
Author's Biography	1453
An Anthem	1456
Poem Summary	1457
Themes	1459
Style	1461
Historical Context	1463
Critical Overview	1466
Criticism	1468
An Anthem: An Overview	1478
Louise Erdrich	1481
Author's Biography	1481
Bidwell Ghost	1482
Poem Summary	1483
Themes	1486
Style	1489
Historical Context	1490
Critical Overview	1493

Criticism.....	1493
Bidwell Ghost: An Overview.....	1504
Jean Valentine.....	1507
Author's Biography	1507
Bidwell Ghost	1509
Poem Summary	1510
Themes.....	1512
Style	1515
Historical Context.....	1518
Critical Overview.....	1520
Criticism.....	1521
Seeing You: An Overview.....	1531
Billy Collins.....	1533
Author's Biography	1533
The Afterlife.....	1534
Poem Summary	1535
Themes.....	1538
Style	1540
Historical Context.....	1541
Critical Overview.....	1543
Criticism.....	1544
The Afterlife: An Overview.....	1555
Czeslaw Milosz	1557
Author's Biography	1557
In Music	1560
Poem Summary.....	1561
Themes.....	1564
Style	1566
Historical Context.....	1567
Critical Overview.....	1569
Criticism.....	1571
In Music: An Overview	1584
Eamon Grennan.....	1587
Author's Biography	1587
Station	1589
Poem Summary	1590
Themes.....	1592
Style	1594

Historical Context.....	1596
Critical Overview.....	1598
Criticism.....	1599
Station: An Overview	1605
Yusef Komunyakaa.....	1607
Author's Biography	1607
Slam, Dunk, & Hook	1609
Poem Summary.....	1610
Themes.....	1613
Style	1616
Historical Context.....	1619
Critical Overview.....	1623
Criticism.....	1624
Slam, Dunk, & Hook: An Overview.....	1632
Claribel Alegria.....	1635
Author's Biography	1635
Accounting.....	1637
Poem Summary.....	1638
Themes.....	1645
Style	1649
Historical Context.....	1651
Critical Overview.....	1654
Criticism.....	1656
Accounting: An Overview.....	1666
Lucille Clifton.....	1669
Author's Biography.....	1669
Climbing.....	1670
Poem Summary.....	1671
Themes.....	1673
Style.....	1674
Historical Context.....	1645
Critical Overview.....	1677
Criticism.....	1678
Climbing: An Overview.....	1678
Susan Stewart.....	1689
Author's Biography	1689
The Forest	1690
Poem Summary.....	1692

Themes.....	1696
Style	1699
Historical Context	1701
Critical Overview.....	1704
Criticism.....	1705
The Forest: An Overview.....	1718
Alicia Ostriker.....	1719
Author's Biography	1719
Mastectomy	1720
Poem Summary	1721
Themes.....	1724
Style	1725
Historical Context	1727
Critical Overview.....	1728
Criticism.....	1731
Mastectomy: An Overview	1739
Claire Malroux.....	1741
Author's Biography	1741
Morning Walk.....	1742
Poem Summary.....	1743
Themes.....	1745
Style	1748
Historical Context	1749
Critical Overview.....	1750
Criticism.....	1751
Morning Walk: An Overview	1758
Author's Biography	1761
I, I, I.....	1763
Poem Summary.....	1764
Themes.....	1767
Style	1769
Historical Context	1772
Critical Overview.....	1774
Criticism.....	1776
I, I, I: An Overview	1784
Kay Ryan	1787
Author's Biography	1787
All Shall Be Restored.....	1788

Poem Summary.....	1789
Themes.....	1791
Style.....	1794
Historical Context.....	1796
Critical Overview.....	1798
Criticism.....	1800
All Shall Be Restored: An Overview.....	1808
Bruce Dawe.....	1811
Author's Biography.....	1811
Drifters.....	1812
Poem Summary.....	1812
Themes.....	1817
Style.....	1819
Historical Context.....	1820
Critical Overview.....	1823
Criticism.....	1825
Drifters: An Overview.....	1833
Heather McHugh.....	1835
Author's Biography.....	1835
Three To's and an Oi.....	1836
Poem Summary.....	1837
Themes.....	1842
Style.....	1845
Historical Context.....	1847
Critical Overview.....	1849
Criticism.....	1850
Three To's and an Oi: An Overview.....	1857
Jasper Sverdrup.....	1859
Author's Biography.....	1859
Lepidopterology.....	1860
Poem Summary.....	1861
Themes.....	1865
Style.....	1867
Historical Context.....	1869
Critical Overview.....	1871
Criticism.....	1872
Lepidopterology: An Overview.....	1884
Joel Brouwer.....	1887

Author's Biography	1887
Last Request.....	1888
Poem Summary.....	1889
Themes.....	1894
Style	1896
Historical Context.....	1897
Critical Overview.....	1900
Criticism.....	1901
Last Request: An Overview	1904
Linda Gregg.....	1907
Author's Biography	1907
A Thirst Against.....	1908
Poem Summary.....	1908
Themes.....	1915
Style	1918
Historical Context.....	1920
Critical Overview.....	1921
Criticism.....	1923
A Thirst Against: An Overview	1933
Liz Waldner.....	1935
Author's Biography	1935
Witness.....	1936
Poem Summary.....	1936
Themes.....	1939
Style	1941
Historical Context.....	1942
Critical Overview.....	1944
Criticism.....	1946
Witness: An Overview.....	1949
Bibliography	1951

Editors' Note

Half A Century through Poetry provides readers with a guide to understanding, enjoying, and studying poems by giving them easy access to information about the work. Part of this work is specifically designed to meet the curricular needs of university students and their teachers, as well as the interests of general readers and researchers considering specific poems. Each volume contains hard-to-find information on contemporary poems, (from second half of the twentieth century), including works by multicultural, international, and women poets.

The information covered in each entry includes an introduction to the poem and the poem's author; the actual poem text; a poem summary, to help readers unravel and understand the meaning of the poem; analysis of important themes in the poem; and an explanation of important literary techniques and movements as they are demonstrated in the poem.

In addition to this material, which helps the readers analyze the poem itself, students are also provided with important information on the literary and historical background informing each work. This includes a historical context essay, a box comparing the time or place the poem was written, a critical overview essay, and excerpts from critical essays on the poem. The selection of the poems included in this book is chronological, poems appearing according to their publication time from 1953 to 2000, the last half a century of the past millennium.