

In the Name of God

Half A Century through Poetry

Volume 3

Half A Century through Poetry

Editors:

Shahram Afroughi, Ph.D.

Faculty Member of Arak Islamic Azad University

Danial Kefashzadeh, M.A.

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Editors:

Shahram Afrougheh, Ph.D.,
Faculty Member of Islamic Azad University, Boroujerd Branch
Danial Kaffashzadeh, M.A.

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Shahram Afrougheh

Danial Kaffashzadeh

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Editors' Note

Half A Century through Poetry provides readers with a guide to understanding, enjoying, and studying poems by giving them easy access to information about the work. Part of this work is specifically designed to meet the curricular needs of university students and their teachers, as well as the interests of general readers and researchers considering specific poems. Each volume contains hard-to-find information on contemporary poems, (from second half of the twentieth century), including works by multicultural, international, and women poets.

The information covered in each entry includes an introduction to the poem and the poem's author; the actual poem text; a poem summary, to help readers unravel and understand the meaning of the poem; analysis of important themes in the poem; and an explanation of important literary techniques and movements as they are demonstrated in the poem.

In addition to this material, which helps the readers analyze the poem itself, students are also provided with important information on the literary and historical background informing each work. This includes a historical context essay, a box comparing the time or place the poem was written, a critical overview essay, and excerpts from critical essays on the poem. The selection of the poems included in this book is chronological, poems appearing according to their publication time from 1953 to 2000, the last half a century of the past millennium.