

موسسه سیدمهدی موسوی

مجموعه آثار فرهنگی ادبی هنری مرکز فرهنگی هنری
(دفتر تبلیغات اسلامی حوزه علمیه قم)

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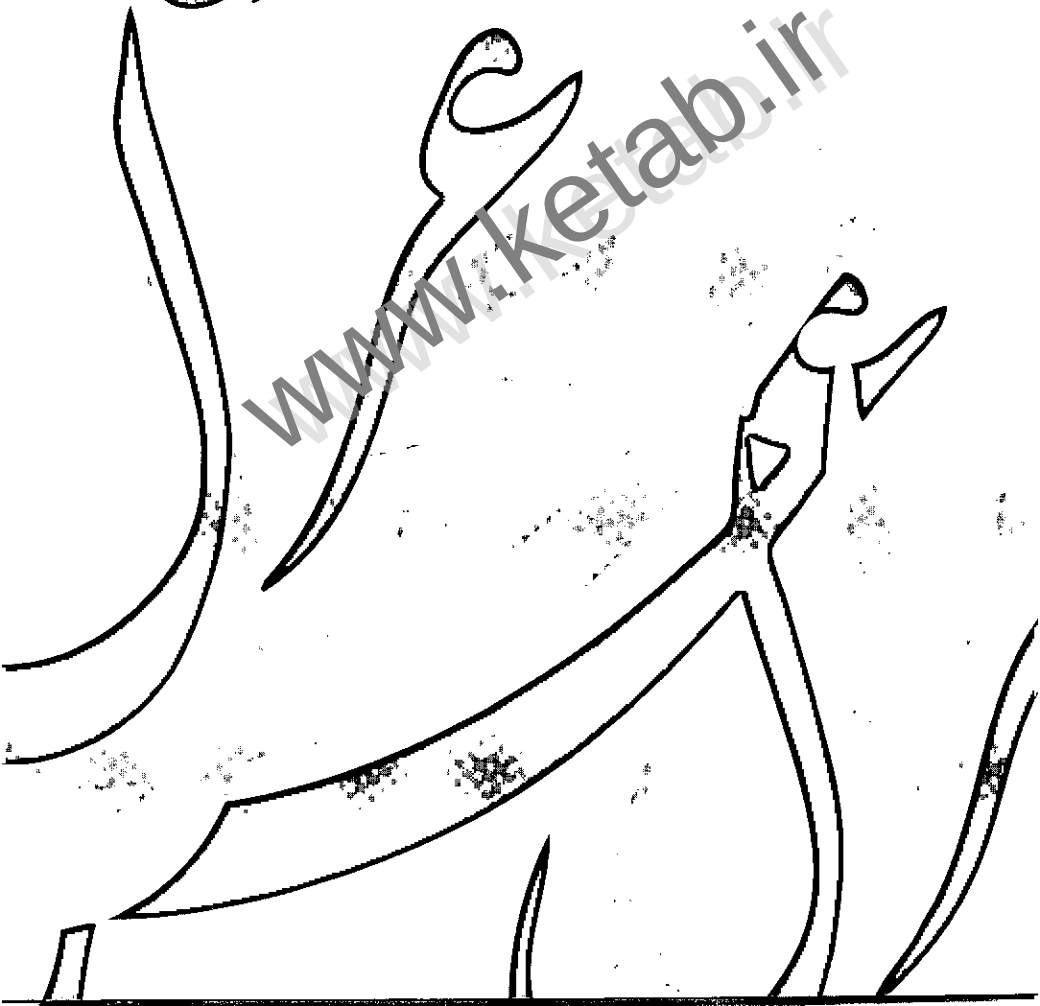
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حق چاپ برای مرکز فرهنگی هنری محفوظ است

نافد غزل

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میراث برای بیگانه

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شعر، سراسیمگی احساس و بی‌تابی کلمات است، بر صحیفه‌ی دلدادگی. شعر، آینه‌ای است که شاعر، خود و دلنگی‌هایش را در آن می‌بیند. غم و شادی، شک و یقین، امید و ناامیدی‌های شاعر در آن آینه است که جلوه‌گر می‌شود.

آراستگی و پیراستگی کلام در بستری از خیال و عاطفه، جریان می‌یابد، تا لحظه‌های ناب و دور از دسترس، برای مخاطب دست‌یافتنی گردد. شعر، زلال اندیشه در بستر خیال است و آن‌گاه که شعر زاده می‌شود، گویا شاعر بهانه دست مخاطب می‌دهد تا خویش را نیکوتر باز یابد و در پس این اتفاق، با نسیم مهر و اندیشه‌ی نهفته در شعر، جانی تازه بگیرد و قدری در سایه‌سار آن بپساید.

شعر مسیر "بالندگی" خود را در تمامی اعصار پیموده و می‌پیماید. این مسیر با تمامی فراز و نشیب‌هایش، همیشه پرطراوت بوده و هست.

در این میان شعر شاعران حوزه‌های علمیه نیز، چون درختی پربار، نشو و نما کرده و همواره مسیر بالندگی را پیموده است.

مجموعه‌ی پیش‌رو، غزل‌های منتخب جمعی از شاعران حوزوی است، که در کنار چشمه‌سار درس و بحث و در سایه‌سار نال دینی، مشق عشق کرده‌اند و صفای باطنی خود را بیت بیت، چون رودی بی‌تاب، روانه‌ی دریا ساخته‌اند. امیدواریم این گزینش، طبع مخاطبان فرهیخته را خروش بیاید و شور و شغفی درخور، پدید آورد.

و البته از باب قدرشناسی، سپاس بی‌کران داریم از شاعران و ادیبانی که در وادی همدلی گام نهاده و ما را مفتخر به انتشار آثار خویش نموده‌اند. از شاعران ارجمند جناب آقای روشن سلیمانی، مشاور محترم ادبی مرکز، به خاطر پی‌گیری دلسوزانه و نیز از جناب آقای سیدمهدی موسوی که در انتخاب و گزینش اشعار همت گماشتند، سپاسگزاریم. در پایان از حمایت‌های بی‌دریغ ریاست فرهیخته و دانشمند دفتر تبلیغات اسلامی حوزه علمیه قم، حجة الاسلام والمسلمین دکتر واعظی که بی‌مدد و یاری ایشان کار به سرانجام نمی‌رسید، نهایت سپاس و امتنان را به عمل می‌آوریم.

علی کمساری

رئیس مرکز فرهنگی هنری

دفتر تبلیغات اسلامی حوزه علمیه قم